

# The Pulitzer Center

Mrs. Valenti

# What is the Pulitzer Center?

The Pulitzer Center covers some of the biggest challenges facing the world today, from the environment and global health to human rights and artificial intelligence. Financial transparency, governance, and gender, racial, and social justice are important cross-cutting themes in the issues we cover.

# What is a Pulitzer Prize?

The Pulitzer Prize is regarded as the highest national honor in print journalism, literary achievement, and musical composition. Established in 1917 from funds endowed by journalist and newspaper publisher Joseph Pulitzer, prizes are awarded yearly in twenty-one categories.

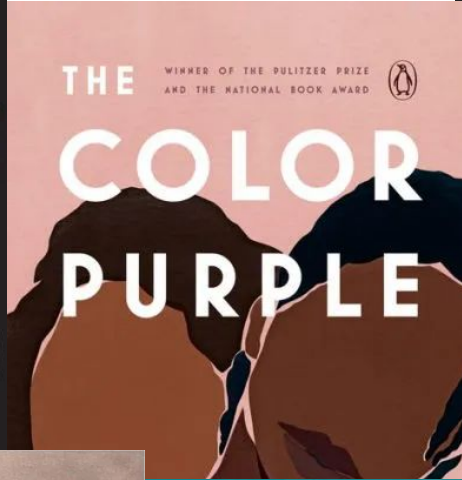
PULITZER PRIZE WINNER

# CORMAC McCARTHY THE ROAD

"His tale of survival and the miracle of grace  
attains the stature of a living master. It's gripping,  
beautiful. It might very well be the best  
—San Francisco Chronicle

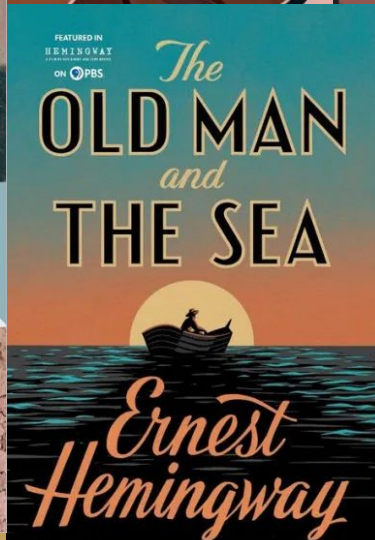


WILLIAM FAULKNER



THE WINNER OF THE PULITZER PRIZE  
AND THE NATIONAL BOOK AWARD

# COLOR PURPLE

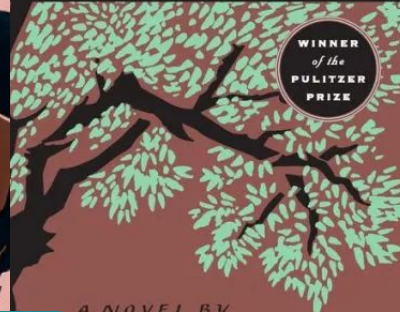


FEATURED IN  
HBO MOVIES  
ON PBS

# The OLD MAN and THE SEA

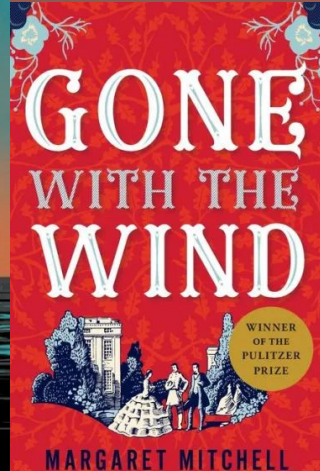
Ernest  
Hemingway

# TO KILL A Mockingbird



WINNER  
OF THE  
PULITZER  
PRIZE

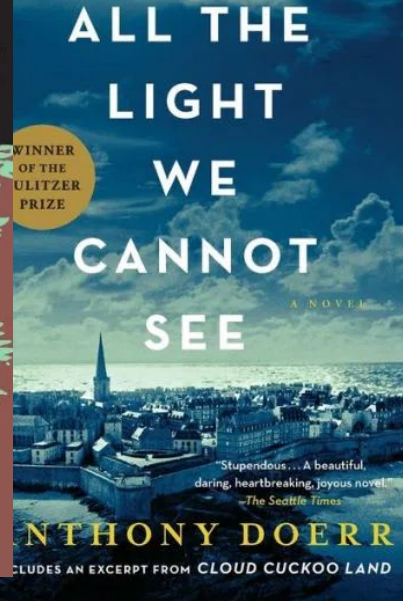
A NOVEL BY  
HARPER LEE



WINNER  
OF THE  
PULITZER  
PRIZE

MARGARET MITCHELL

THE BELOVED #1 NEW YORK TIMES BESTSELLER  
"...with characters as noble as they are enthralling... Luminous."  
—O. The Oprah Magazine



# ALL THE LIGHT WE CANNOT SEE

A NOVEL

WINNER  
OF THE  
PULITZER  
PRIZE

"Stupendous... A beautiful,  
daring, heartbreaking, joyous novel."  
—The Seattle Times

ANTHONY DOERR  
INCLUDES AN EXCERPT FROM CLOUD CUCKOO LAND

## Why is Mrs. Valenti interested in Pulitzer?

I have read Pulitzer-prize winning journalists and novels since I was your age!

I always wanted to be a writer so I was well aware of the work that Pulitzer was doing and extremely familiar with it.

Sometimes you just have to go for it :)

# Theme of the Pulitzer Center Teachers Fellowship: Underreported News Stories

1. What is the role of news? How might underreported news stories differ from what students are used to seeing in the news?  
  
How do journalists utilize critical questions when reporting underreported stories to....  
  
Evaluate the root causes, historical context, and/or lasting human impacts of pressing issues?  
  
Elevate voices that have been historically marginalized?  
  
Analyze how systemic issues are interconnected?  
  
Make complex issues relevant and inspire action?
3. How can underreported stories inspire students to reflect on their own lives and histories, cultivate curiosity, and evaluate how their lives connect to the lives of others?
4. How can students use the skills of a journalist, including curiosity and critical thinking, to take informed action on important issues?

Dear Applicant,

Thank you so much for your application to Pulitzer Center's 2023-2024 Teacher Fellowship program. We plan to notify applicants of whether they have been selected by October 13, 2023. All applicants will be notified once final decisions have been made.

If you have any additional questions, please contact Pulitzer Center's K-12 education team by emailing [education@pulitzercenter.org](mailto:education@pulitzercenter.org). We look forward to connecting soon!

Sincerely,

Pulitzer Center K-12 Education Team

[education@pulitzercenter.org](mailto:education@pulitzercenter.org)

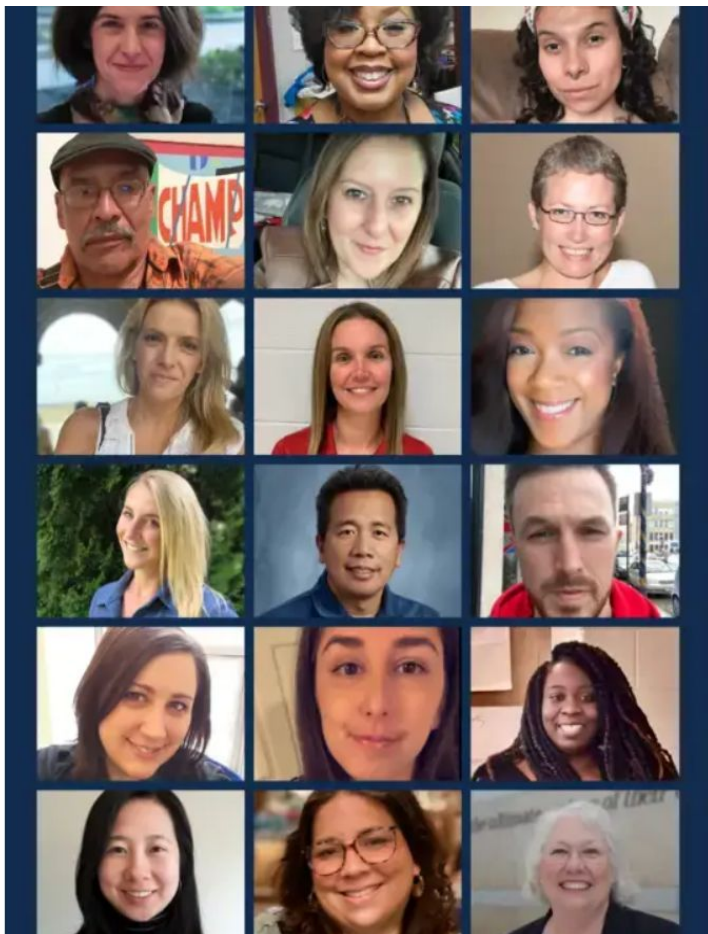
Dear Eleni ,

Congratulations! We are so excited to welcome you as a 2023-2024 Pulitzer Center Teacher Fellow to explore the theme, “Asking Critical Questions: Teaching Global Stories and Media Literacy.”

You were selected from a group of incredibly strong applicants from across the country to join a small cohort of multidisciplinary educators supporting students in multiple grades and cities. We are looking forward to working together to explore underreported stories, connect with incredible educators and journalists, craft engaging classroom projects, and navigate these challenging times in community with one another.

We will be following up with you early next week with a short checklist of to-dos before the fellowship orientation on Saturday, October 28 from 11:30-4:30 pm EST. Please complete following steps by **Monday, October 16 at 11:59pm ET:**





2023-2024  
TEACHER FELLOWS

# ASKING CRITICAL QUESTIONS: TEACHING GLOBAL STORIES AND MEDIA LITERACY

## Asking Critical Questions: Teaching Global Stories and Media Literacy

Eleni is an educator with experience teaching in the public school system in New York and Florida. Currently Eleni is teaching in her third year at Hardee High School as a 12th grade English teacher and AP English Language and Composition teacher. Eleni served on the Florida B.E.S.T Standard Setting for Writing as an Educator Panelist. In addition to teaching, Eleni is the Grade Level Team Leader and the JV Girls Soccer Coach. Eleni graduated from Stony Brook University with a BA in English and MAT in English. Outside of the classroom, Eleni loves reading, writing and watching documentaries.



ELENI  
VALENTI

Wauchula, FL

As Fellows, we had the opportunity to...



[Preview attachment Fellows with Arijit Sen.mp4](#)

[Fellows with Arijit Sen.mp4](#)

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# We will be diving into photojournalism...

- You will have the opportunity to explore different articles from the Pulitzer Center's website about various topics and find moments of connection.
- You will be creating your own photojournalism essay where you will find 'moments of connection' - more on that later =)

Before we get into all of that, let's first explore photojournalism and how we can be the best storytellers at this craft by looking into the 'Photojournalism Toolbox' - some of you may be familiar with this, for others it might be completely new to you!

<https://www.youtube.com/watch?v=Vxk7rxa7IEs>

**Exit Ticket:** You can check out <https://pulitzercenter.org> and comment 3 things you found interesting on the website.